FACULTY OF MUSIC UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THE MANITOBA TRIO

Jack Glatzer, violin

Klara Belkin, cello

Delores Keahey, piano

THURSDAY, OCTOBER 22, 1987

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PROGRAM

Trio in G Major — CLAUDE DEBUSSY (1862-1918)
- Andantino con moto allegro
- Scherzo--Intermezzo, Moderato con allegro
- Andante espressivo
- Finale, Appassionato

Scenes for Trio (1985) — QUENTEN DOOLITTLE (b. 1925)
- Cassandra
- Andromache
- Hecuba

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The Manitoba Trio was established in 1984, and is the trio-in-residence at the School of Music of the University of Manitoba in Winnipeg. The trio presents a series of concerts each year in the School's Eva Clare Recital Hall, and has also performed in such centres as Calgary, Princeton, and Chicago. Having developed an extensive repertoire which not only reflects its interest in contemporary music, but also includes standard piano trio literature, The Manitoba Trio has commissioned and premiered a number of works by such composers as Michael Matthews, Quenten Doolittle, Bruce Carlson, and Diana McIntosh.

In January of 1986, the ensemble gave the first Canadian performance of Claude Debussy's recently re-discovered Trio in G Major and presented the Chicago premiere a few months

later. This work was subsequently recorded and is available through the U of M School of Music.

The Manitoba Trio is currently in the midst of a tour of Ontario and the northeastern United States. Two tours during the spring of 1988 will be centred in British Columbia, and in Wisconsin and Illinois. In addition, the trio has been invited to perform at several European music festivals during the summer of 1988.

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Quenten Doolittle, born in New York State, has taught at the University of Calgary since 1960. He holds degrees from Ithaca College, Indiana University, and the Eastman School of Music. In 1965, in the midst of an active career as soloist, conductor, and principal violist with the Calgary Philharmonic, he began composing. He subsequently studied composition with Luigi Zaninelli and John Weinzweig, and has written over 35 works, including two operas, orchestra and chamber works, songs and solo pieces. He has received commissions from such organizations as the Calgary Regional Arts Foundation, Stratford Festival, and Theatre Calgary. Mr. Doolittle was recently commissioned to write a one-act opera which will be produced at the Banff Centre next March.

Scenes for Trio was commissioned by The Manitoba Trio and premiered in 1985. Of this work, the composer has written:

"Music and sound created for a production of Euripedes' The Trojan Women at the University of Calgary early in 1985 inspired this chamber work. The first scene is built around two highly charged themes, originally written for Cassandra. The second is more atmospheric, evolving from a very quiet opening, and evokes the character of Andromache. The third is a transformation, from chaotic outbursts to a melodic apotheosis through a series of variations, and is reminiscent of the inner struggles of Hecuba, Queen of Troy."

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

October 24

U OF T DAY
Faculty of Music Open House
Special displays and performances by student chamber music ensembles in the main lobby.
10:00 am - 4:00 pm

October 25

UNIVERSITY OF TORONTO WIND SYMPHONY
Stephen Chenette, conductor
Works by MARCELLO, BERLIOZ, STRAVINSKY, RAVEL and BERNSTEIN
MacMillan Theatre 3:00 pm $3 G.A.

October 29

THURSDAY NOON SERIES
"Recognition, Analysis, Management and Prevention of Occupational Health Problems of Musicians"
Lecture presented by DR. JOHN CHONG, McMaster Musicians' Medical Clinic
Walter Hall 12:10 pm FREE

October 30

FACULTY ARTISTS SERIES
William Aide, piano; Rivka Golani, viola; David Hetherington, cello; Gerard Kantarjian, violin; Judy Loman, harp; David McGill, bassoon; Joaquin Valdenpeñas, clarinet; David Zafer, violin
VIVALDI: Concerto for Bassoon and Strings
BEETHOVEN: Trio in E-flat, Op. 70, No. 2
MORAWETZ: Sonata for Viola and Harp
WEBER: Quintet in B-flat Major, Op. 34
Walter Hall 8:00 pm $10/$6 students/seniors

November 5

THURSDAY NOON SERIES
"The Foundations of Music Education"
Lecture presented by BENNETT REIMER, Northwestern University
Walter Hall 12:10 pm FREE

November 13

U OF T CONTEMPORARY MUSIC ENSEMBLE
Robin Engelman, conductor
Works by STRAVINSKY, LUTOSLAWKSI, BIRTWISTLE, KYMLICKA and SESSIONS
Walter Hall 8:00 pm $3 G.A.